

**MVLA
2019-20
COURSE INFORMATION SHEET**

Course Title: Intermediate Dance

School: Mountain View High School

UC/CSU requirement: Yes/Yes

Textbook and/or other learning resources: Students will be provided with information as needed throughout the semester including: texts, Glossary of dance terms, choreography notes, pertinent dance history and choreographer information, dance notation, videos and assignments.

Student Learning Outcomes:

Intermediate Dance is an intermediate level course for 9th through 12th grade in the areas of contemporary, jazz, hip hop, ballet, and modern dance. These genres are studied and then performed at the end of each semester. This group may or may not travel.

Assessment and Grading ([BP 5121](#) / [AR 5121](#)): To ensure that every student has an equal opportunity to demonstrate their learning, the course instructors implement aligned grading practices and common assessments with the same frequency.

1. Grading categories and their percentage weights:

Standard 1 – Artistic Perception – 20%

Standard 2 – Creative Expression – 30%

Ensemble Skills – 20%

Class Participation – 10%

Standards 4 & 5 – Aesthetic Valuing & Connections, Relationships, Applications – 20%

Standard 3 – Historical and Cultural Context – 0%

2. Achievement evidence collected within each grading category:

Standard 1 – Artistic Perception - 20%

Development of motor skills and technical expertise; Comprehension and analysis of dance elements; Development of dance vocabulary.

- Skills Assessments
- Vocabulary Tests

Standard 2 – Creative Expression - 30%

Creation/invention of dance movements; Application of choreographic principles and processes to creating dance; Communication of meaning in dance; Development of partner and group skills.

- Final Choreography Assignments

Ensemble Skills – 20%

Rehearsal work ethic, preparation, listening, adjustments, blending, and professionalism are all part of the grading in a group dance class where individual skills impact group performance.

- Entered into grade book monthly

Class Participation – 10%

Changing out of “school clothes” and into “dance clothes” for every class. Physically engaging in class. Taking notes, drawing pictures of what is being done in class, etc. if sitting out of class due to injury, health, or other issues prohibiting participation.

- Entered into grade book weekly

Standards 4 & 5– Aesthetic Valuing & Connections, Relationships, Applications -20%

Assessing and deriving meaning from works of dance, performance of dancers, and original works based on

the elements of dance and aesthetic qualities. Applying what is learned in dance across subject areas.

- Dance Critique Assignments

Standard 3 – Historical and Cultural Context

This formative assessment area is addressed in class on a daily basis; students will not be assigned individual grades.

3. Grading scales:

<u>A+</u> 97 to 100%	<u>A</u> 93 to 96.99%	<u>A-</u> 90 to 92.99%
<u>B+</u> 87 to 89.99%	<u>B</u> 83 to 86.99%	<u>B-</u> 80 to 82.99%
<u>C+</u> 77 to 79.99%	<u>C</u> 73 to 76.99%	<u>C-</u> 70 to 72.99%
<u>D+</u> 67 to 69.99%	<u>D</u> 63 to 66.99%	<u>D-</u> 60 to 62.99%
<u>F</u> 50 to 59.99%		

4. Homework/outside of class practices ([AR 6154](#)):

Students are expected to attend all mandatory Dance Spectrum show rehearsals. These rehearsal dates/times are presented to students in the form of a contract on the first day of school. Conflict forms are available to fill out and submit if a student is unable to attend a rehearsal due to a prior commitment.

5. Excused absence make up practices ([Education Code 48205\(b\)](#)):

Missing a performance cannot be made up and will require a suitable alternative. These will be determined on a case-by-case basis.

6. Academic integrity violation practices ([LAHS Academic Integrity Policy](#) / [MVHS Academic Integrity Policy](#)):

The practices and responses within this course are consistent with the parameters established by the [MVHS Academic Integrity Policy](#).

7. Late work practices:

The Performing Arts Department believes that all work must be of excellent quality which means that constant improvement is a necessity. Students are expected to practice until they master new skills and/or their part within a dance piece. Late or missing assignments will be marked as 'Incomplete' until requirements have been satisfied.

8. Revision practices:

Students will be given multiple opportunities to achieve A-level work on all assignments and assessments.

9. Extra credit practices:

No extra credit will be given in this course.

10. Additional grading practices:

N/A

Instructors' email addresses:

Lauren Kato - lauren.kato@mvla.net

Additional information:

Performing Arts Department Expectations

Attendance:

Attendance is mandatory for all rehearsals and performances.

This is in alignment with the 'Creative Expression' Standard. Students with poor attendance may be subject to being pulled from sections of routines or full routines

Outside Performances:

Students will attend community performances of suitable genres that they are not actively participating in.

Quantity and Follow-Up will be determined by individual teachers. All dance students will be required to attend one community performances per semester in order to complete their Dance Critique Assignment.

Performance Proficiency Assessments:

Students will be given multiple opportunities to achieve A-Level work on all appropriate repertoire.

For performance-based assessments, students will achieve A-quality work or be given the opportunity to retest.

Course Specific Information:

Digital Device Policy:

Digital devices can only be used in class at the teacher's discretion and should be used in line with the MVLA Digital Device and Behavior Policies as outlined in the Parent/Student Handbook. While working in a digital and collaborative environment, students should always conduct themselves as good digital citizens.

Food and Drink Policy

Eating, drinking (except for water) and chewing gum are not allowed in the dance room. Please eat and drink outside of the classroom to prevent spilling unwanted crumbs and liquid on the dance floor.

Costumes

Required for All Dancers for the Dance Spectrum Hip Hop Routine

- Dance Spectrum T-shirt (to be ordered through the program)
- Solid Black Sweatpants (joggers, normal sweatpants, or Dance Spectrum sweatpants)
- White Sneakers

Most costumes will be decided once each dance routine is set. Each costume will be different depending on the genre of dance being performed. Some personal wear may be required of each student (tights, shoes, make-up, various other articles of clothing). Dance Spectrum is happy to help any students in need of financial assistance.

Costume Buying/Renting

Students will have the option to Rent or Buy their costumes for each class piece and any additional routines. If a student chooses to Rent a costume, they will pay half of the original costume's price to MVHS Dance Spectrum. If a student chooses to Buy a costume, they will pay the full price of the costume to MVHS Dance Spectrum. Financial assistance is available to those students in need upon request to the teacher and will remain confidential.

Fundraising/Fair Share:

The Dance Department relies on donations of time and funds in order to provide the quality and scope of experiences for all students.

Fundraiser

A fundraiser will take place during the school year that all students will be required to participate in. All funds raised will go towards costume rentals, Dance Spectrum Show theater rental fees, classroom equipment, master classes, and more to support the program.

Dance Spectrum Show Tickets

In order for Dance Spectrum to perform for a full audience and help the program pay for the Foothill College Smithwick Theatre rental, each Dance Spectrum dancer will be required to sell 7 show tickets divided between the Thursday and Friday shows. More information regarding Dance Spectrum Show tickets will be announced during the spring semester.